



1
 Laurence Stephen Lowry (British, 1887-1976), Chicken , pen drawing, signed and indistinctly dated L.S.Lowry 1964 lower right, H.8.5cm x W.7cm ARR Provenance: Christie s South Kensington, 11th February 1998, lot 239 (labels to verso)

Est. Price
£ 600 - £ 800



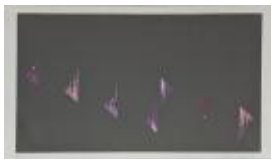
2
 Ivor Abrahams (British, 1935-2015), Works Past (II), 1976, etching with aquatint, signed in pencil lower right and dated 76, editioned 12/20, blindstamp to lower margin, H.25cm W.20cm, together with another etching with aquatint by the same hand of a garden fountain, signed in pencil, numbered 12/20, H.25cm W.18cm ARR

Est. Price
£ 100 - £ 200



3
 Tess Jaray (British, b.1937), Untitled, screenprint with collage, signed in pencil lower right and dated 71, numbered 2/70, H.53cm W.67cm ARR

Est. Price
£ 200 - £ 300



4
 Tess Jaray (British, b.1937), Untitled, screenprint with collage, signed in pencil lower right and dated 71, numbered 29/70, H.53cm W.66cm ARR

Est. Price
£ 200 - £ 300



5
 Georges Rouault (French, 1871-1958), Amazone, from: Cirque, aquatint, 1930, edition of 270, unnumbered (as issued), H.30cm W.23cm (plate size) ARR

Est. Price
£ 1000 - £ 1500



6
 Giorgio de Chirico (Italian, 1888-1978), Cavallo con Manto, Seconda Versione (B.81) lithograph, 1969, on woven paper, signed in pencil lower right, inscribed Q/Z (the total edition was 164), blindstamped lower left, H.44cm W.54cm ARR

Est. Price
£ 500 - £ 700



7
 Pierre-Auguste Renoir (French, 1841-1919), Enfants jouant à la Balle, lithograph in colours, circa 1900, from the edition of 200, MBM watermark to left margin, H.58.5cm W.41cm Provenance: Christie's London, 2nd December, 1992, lot 514, where acquired by the previous owner

Est. Price
£ 7000 - £ 10000



8
 Louis Icart (French, 1888-1950), Grapes, 1920, etching with aquatint, signed in pencil, L. Estampe Moderne blindstamp to lower left margin, H.40cm W.28cm ARR

Est. Price
£ 250 - £ 350



9
 Louis Icart (French, 1888-1950), Bewilderment, etching with aquatint, signed in pencil, H.47cm W.39cm ARR

Est. Price
£ 250 - £ 350



10
 Charles Octave Levy (French, 1820-1899), Le Faneur, bronze, base inscribed 'Faneur, C H Levy and Salon des Beaux-Arts' and with the Bronze Garanti au Titre pastille stamp and number 1459, H.57cm

Est. Price
£ 700 - £ 1000



11
 In the manner of Jan Davidsz de Heem, 18th century still life study of a wine glass and fruit on a pewter platter, oil on panel, bearing signature J:D:De:HEEM.j lower right, H.37cm W.47.5cm Provenance: Private Collection London Sotheby's London, Old Master Paintings, July 8th, 1992, Lot 322, where purchased by the current owner Property of The Hon. Michael Astor Arthur Tooth & Sons Ltd, Mayfair Thomas Baring Collection

Est. Price
£ 6000 - £ 8000



12
 Julian Barrow (British, 1939-2013), Royal Hospital, Chelsea, oil on canvas, signed lower right and dated 87, H.34.5cm x W.49.5cm, ARR Provenance: Coe Kerr Gallery, New York; Private Collection, London ARR

Est. Price
£ 500 - £ 800



13
Raymond Allegre (1857-1933) Paysage de Camargue, oil on canvas, signed lower left, H.60cm, W.74cm, Provenance; La Galerie, Ebury Street, London

Est. Price
£ 600 - £ 800



14
Joan Miró (Spanish, 1893-1983), Lithographs II: one plate (M.1044), 1975, lithograph, signed in pencil, numbered XXXVI/LXXX, on Arches paper, 30.5cm x 47.5cm, full sheet 45.5cm x 61.5cm, Unframed ARR

Est. Price
£ 1000 - £ 2000



15
Joan Miró (Spanish, 1893-1983), Lithographs II (M. 1042), 1975, lithograph, signed in pencil, edition LV/LXXX, on Arches paper, 31.5cm x 48cm, full sheet 45cm x 61.5cm, Unframed ARR

Est. Price
£ 800 - £ 1200



16
Joan Miró (Spanish, 1893-1983), Lithographs II: one plate (M.1041) (small one with triangle), lithograph, 1975, signed in pencil, numbered XXXVI/LXXX, 30.5cm x 24cm, full sheet 45cm x 37cm, Unframed ARR

Est. Price
£ 800 - £ 1200



17
Joan Miró (Spanish, 1893-1983), Lithographs II: one plate, lithograph, 1975, signed in pencil, numbered XXXVII/LXXX, on Arches paper, 32cm x 24cm, full sheet 45cm x 37cm, Unframed ARR

Est. Price
£ 800 - £ 1200



18
Joan Miró (Spanish, 1893-1983), Lithographs II: one plate (M.1045), lithograph, 1975, signed in pencil, numbered XXVI/LXXX, on Arches paper, 30cm x 49cm, full sheet 45cm x 61.5cm, Unframed ARR

Est. Price
£ 800 - £ 1200



19
Joan Miró (Spanish, 1893-1983), Lithographs II: one plate (M.1045), lithograph, 1975, signed in pencil, numbered LV/LXXX, on Arches paper, 30cm x 49cm, full sheet 45cm x 61.5cm, Unframed ARR

Est. Price
£ 800 - £ 1200



20
Joan Miró (Spanish, 1893-1983), Lithographs II: one plate, lithograph, 1975, signed in pencil, numbered XXXVI/LXXX, on Arches paper, 32cm x 48cm, full sheet 45cm x 61.5cm, Unframed ARR

Est. Price
£ 800 - £ 1200



21
Joan Miró (Spanish, 1893-1983), Lithographs II: one plate, lithograph, 1975, signed in pencil, numbered LV/LXXX, on Arches paper, 32cm x 48cm, full sheet 45cm x 61.5cm, Unframed ARR

Est. Price
£ 1000 - £ 2000



22
Joan Miró (Spanish, 1893-1983), Lithographs II: one plate, lithograph, 1975, signed in pencil, numbered XXXVI/LXXX, on Arches paper, 32cm x 46cm, full sheet 45cm x 61.5cm, Unframed ARR

Est. Price
£ 800 - £ 1200